



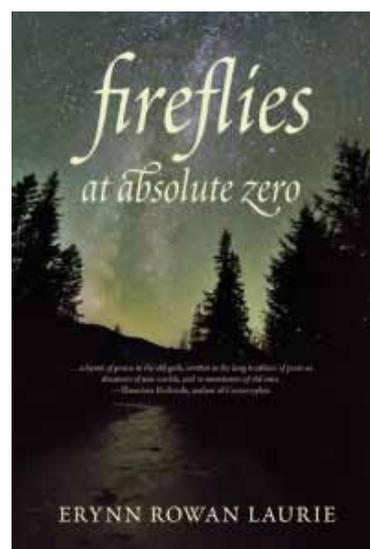
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We publish a range of poetry and nonfiction dedicated to exploring our relationship with the earth. Our titles reflect our mission to participate in the re-creation of our culture in full participation with the earth community. Our nonfiction titles represent a diversity of perspectives on the topic of ecology, spirituality, and place-based literature.

Each of our poetry collections, in their own way, ask “what use are poets in times of need?” answering in voices of rivers and stones. Our books are food: come browse our collection and nourish yourself.



Fireflies at Absolute Zero

by Erynn Rowan Laurie

First Trade Paperback Edition

ISBN 978-0983585299

List Price \$15.95

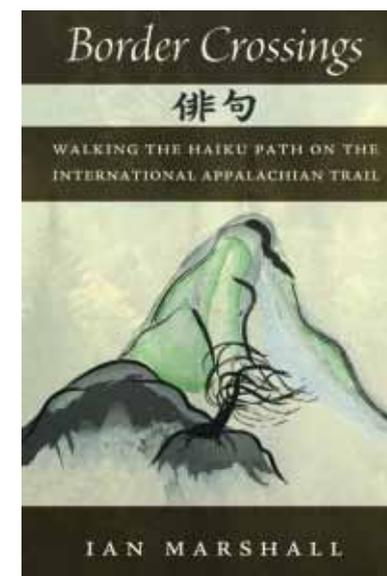
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Fireflies at Absolute Zero is a map of a life, written in location and longing, its calligraphy the surreal moments between dream and waking. The poems are shaped by myth, the Gaelic poetic tradition, dream worlds, personal history, and the grey-green landscape of the Salish Sea. From snowfall in the Hoh rainforest to the sensuality of a lover's touch, the poems span decades of a life in motion, finally finding a home between the mountains and waters of the Pacific Northwest.

ERYNN ROWAN LAURIE is a writer, poet, and professional madwoman living on the shores of the Salish Sea. Author of *Ogam: Weaving Word Wisdom*, she is inspired by the early Irish poetic tradition and the place of the geilt, the mad poet, in Irish myth and literature. Born in New England, she joined the Navy and traveled to Hawaii and the west coast, where she fell in love with western Washington and has spent the last three decades getting to know the land, the waters, and the dreamscape of her chosen home.



Border Crossings

Walking the Haiku Path on the International Appalachian Trail

by Ian Marshall

Foreword by Michael Welch

First Trade Paperback Edition

ISBN 978-0983585251

List Price \$17.95

326 pp 5.5 x 8.5

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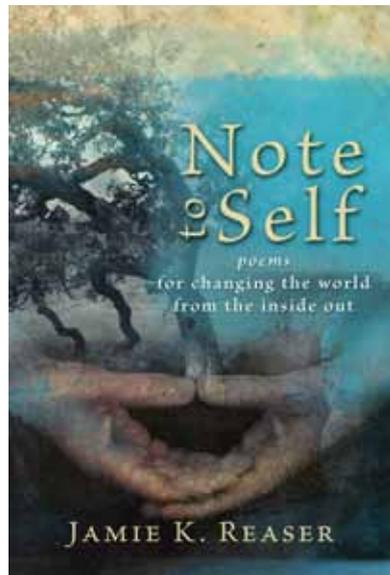
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“Ian Marshall carries on the traditions of Bashō, Thoreau, and even Kerouac in *Border Crossings* as he travels along the International Appalachian Trail. This demanding but lesser-known über-trail stretches north some 500 miles from its highest point at Mt. Katahdin in Maine all the way down to sea level on Québec’s Gaspé Peninsula. This book serves as a tripartite introduction not only to the IAT and to the author’s day-to-day hiking challenges and rewards, but above all to haiku and its ecocentric attractions—all three paths more rich and varied than many readers might realize. This book’s exploration of place is both inner and outer, and an in-depth investigation of haiku aesthetics. The narrative unfolds using the haibun form—prose interspersed with haiku—and carries readers along in its curious and joyful melding of contemplation and revelation. These travels, mostly on foot, are ultimately a quest for beginner’s mind, a quest not just to hike this scenic and challenging trail, but to learn, as the author says, ‘to write a decent haiku.’ And learn he does, not just from his extensive reading in nature writing and haiku scholarship, which he refers to liberally, but from nature herself—always haiku’s finest teacher.”

—Michael Dylan Welch, Vice President of the Haiku Society of America

IAN MARSHALL is a professor of English and Environmental Studies at Penn State Altoona and a former president of the Association for the Study of Literature and Environment. He is the author of *Story Line: Exploring the Literature of the Appalachian Trail*, *Peak Experiences: Walking Meditations on Literature, Nature, and Need*, *Walden by Haiku*, and *Border Crossings: Walking the Haiku Path on the International Appalachian Trail*.





Note to Self: Poetry for Changing the World from the Inside Out

by Jamie K. Reaser

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ISBN 978-0979924699
List Price \$14.95
160 pp 5.5 x 8.5
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“Jamie K. Reaser is a rare bird, indeed: a mystic naturalist, a gifted poet, and a virtuoso guide to soul. With the Siren song of her seductive verse, this chthonic critter will grab you by the ankles and draw you down toward the ecstatic and terrifying mysteries of the one life you can call your own, your one true gift for this breaking world. She knows well this fruitful darkness by virtue of her own long sojourn below, as these astonished pages attest. Note to Self: Once you surrender to Jamie’s poems, all resistance is futile. Turn off the lights on the way in.”

—Bill Plotkin, Ph.D., author of *Soulcraft: Crossing into the Mysteries of Nature and Psyche*

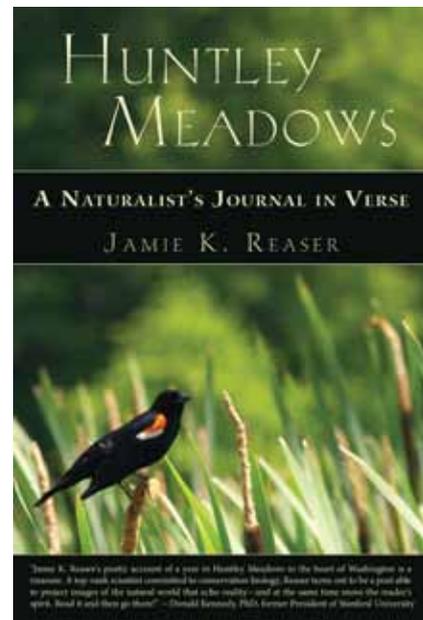
Huntley Meadows: A Naturalist’s Journal in Verse

by Jamie K. Reaser

First Trade Paperback Edition
ISBN 978-0979924675
List Price \$ 16.95
214 pp 6 x 9
Distributed by Ingram | Discount offered 20%
Also Available Publisher-direct | Discount offered 40%

“Jamie K. Reaser’s poetic account of a year in *Huntley Meadows* in the heart of Washington is a treasure. A top-rank scientist committed to conservation biology, Reaser turns out to be a poet able to project images of the natural world that echo reality—and at the same time move the reader’s spirit. Read it and then go there!”

— Donald Kennedy, PhD, President Emeritus of Stanford University



JAMIE K. REASER has a deep fondness for the wild, intimate, and unnameable. She received a BS in Field Biology, with a minor in Studio Art, from the College of William and Mary and her doctorate in Biology from Stanford University. She has worked around the world as a biologist, international policy negotiator, environmental educator, and wilderness rites-of-passage guide. She is also a practitioner and teacher of eco-psychology, nature-based spirituality, and various approaches to expanding human consciousness, as well as a poet, writer, artist, and homesteader-in-progress. Jamie has a passion for bringing people into their hearts, inspiring the heart-beat of community, and, ultimately, empowering people to live with a heart-felt dedication to Mother Earth. Her writing explores themes related to Nature and human nature in this magical, yet challenging, time of the Great Turning. Jamie is a Fellow of the International League of Conservation Writers. She makes her home in the Blue Ridge Mountains of Virginia.

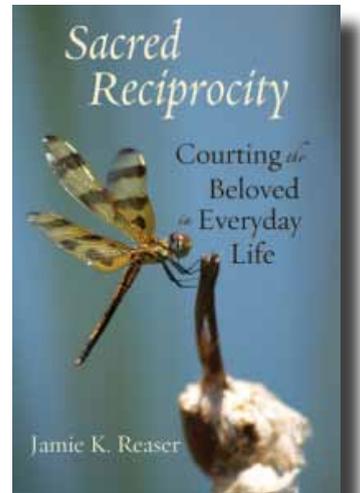
Sacred Reciprocity: Courting the Beloved in Everyday Life

by Jamie K. Reaser

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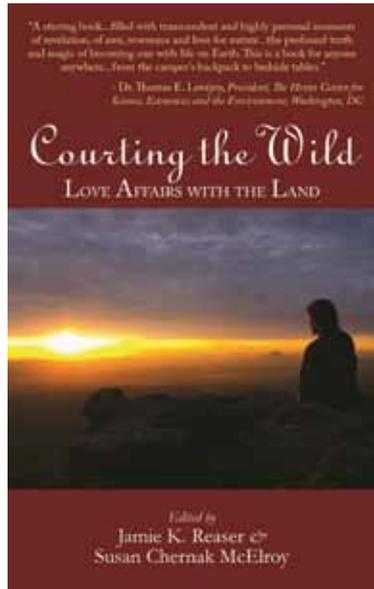
“The beauty of Jamie K. Reaser’s poetry causes my heart to thrill, to ache, to still—with each turning of lyrical phrase. In *Sacred Reciprocity* she is both transparent seeker, sitting in deep communion, and gentle guide, gracefully leading us to those innermost places where the Soul revels.”

—Carla Woody, author of *Standing Stark* and *Calling Our Spirits Home*



The essence of ‘ayni’ is sacred reciprocity. Ayni emerges out of a universal perspective in which importance is placed on the relational flow of energy as a process of establishing and maintaining balance. Ayni can be seen as a code of conduct—a sacred agreement to engage in a balanced exchange between self and other. What is given may not be anywhere near as important as how it is given. In ayni, it is the heart that counts. Ayni can be established among people, between humans and all other beings, and between all beings and the animate Cosmos.

Sacred Reciprocity: Courting the Beloved in Everyday Life is a poetic reflection of Jamie K. Reaser’s daily practice of embodying anyi as a core life principle. Each poem arises out of a conversation between her soul and something greater than her Self. She listens, processes, replies, and begins listening again. In this book, the poems themselves represent a ‘give back’ to Nature and the greater Cosmos for their inspiration, teachings, and life force.



Courting the Wild: Love Affairs with the Land

Edited by Jamie K. Reaser and Susan Chernak McElroy

First Trade Paperback Edition
ISBN 978-0979924637
List Price \$ 12.95
160 pp 5 x 8
Distributed by Ingram | Discount offered 55%
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Do you remember the first time you fell in love? Within these pages you will find love stories, rapturous love affairs with the land, shameless seductions, betrothals, vows exchanged, marriages of the soul, heartaches, partings, healings, and renewals. The authors are the courters and the courted...Their landscape paramours embrace them and they grow forth from within.

“This is how we make the best environmentalists-by teaching people to fall in love with their places. For it is the love of place that inspires the deepest and most sustainable actions on behalf of the earth. I highly recommend this passionate and engaging love story.”
—Jed Swift, M.A., Director, Ecopsychology Program, Naropa University

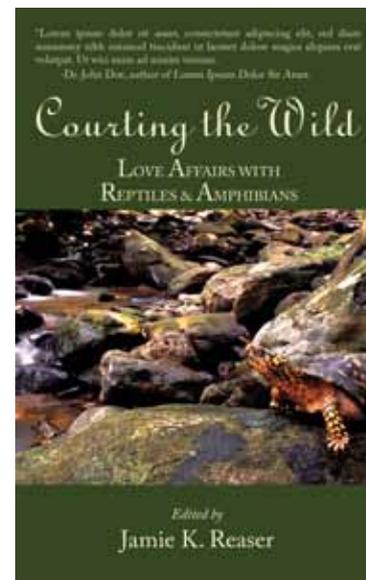
Courting the Wild: Love Affairs with Reptiles and Amphibians

Edited by Jamie K. Reaser with a foreword by Thomas E. Lovejoy

First Trade Paperback Edition
ISBN 978-0979924651
List Price \$ 12.95
252 pp 5 x 8
Distributed by Ingram | Discount offered 20%
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“This wonderful collection of essays offers a glimpse into the special world of reptiles, and the spell they cast on those who have devoted their lives to their study. If you love nature, whether or not you’re “into” reptiles, you’ll find much to enjoy, and you just may come away with a newfound appreciation and respect for these fascinating, often beautiful and frequently misunderstood creatures.”

—Russ Case, editor, REPTILES magazine, ReptileChannel.com



Night, Mystery & Light

by J.K. McDowell
Featuring a Foreword by Tom Cowan

First Trade Paperback Edition
ISBN 978-0983585237
List Price \$ 12.95
142 pp 5.5 x 8
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“There is poetry. Then there is poetry with insight; the kind that opens up luminous doors within the reader. *Night, Mystery & Light* is poetry of the door-flinging variety. Through an ongoing holy conversation with soul, and an ever-deepening glance at the nuanced details of the life always happening within and around us, J.K. McDowell’s words help us to sweep away the cobwebs of tired perception and see the world anew. This is poetry that prepares the heart-mind to become an awake sky worthy of sunsets and sunrises.”

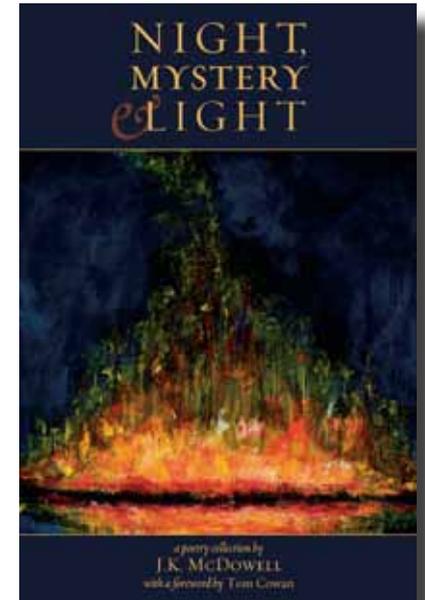
— Frank L. Owen Jr., creator of Bodhiyatra Poetry

M McDowell often ends his poems with a challenge to “Jim,” a question usually asking him to make sense of his life. . . we overhear this final question as if it were directed at us. One of the joys of reading McDowell’s poetry is precisely this that his questions urge us to make deeper sense of our own lives. You will discover, along with him, the almost seamless way the ordinary and non-ordinary realities of our soul’s deep dreaming support and create a multi-layered world to live in. It is a world that intrigues us while reading the poem and that lingers long after we lay the poem aside.

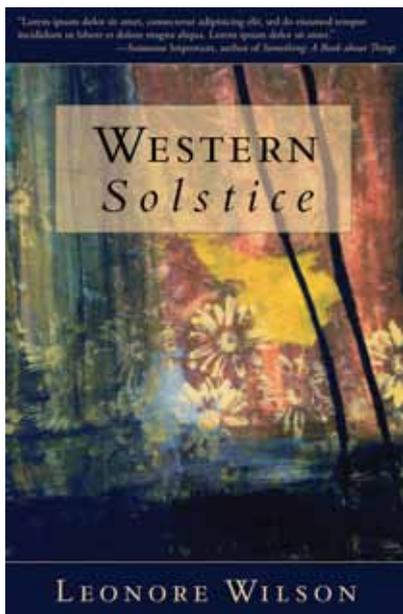
—Tom Cowan, from the foreword of *Night, Mystery & Light*



J. K. McDOWELL is an artist, poet and mystic, an Ohioan expat living in Cajun country. Always immersed in poetry, raised in Buckeye country by a mother who told of Sam I Am, Danny Deaver and Annabel Lee and a father who quoted Shakespeare and Omar Khayyam. In the last decade a deepened study of poetry and shamanism and nature has inspired a regular practice of writing poetry that blossomed into the works presented in this collection. Lately, mixing Lorca and Lovecraft, McDowell lives twenty miles north of the Gulf Coast with his soul mate who also happens to be his wife and their two beautiful companion parrots.



Poet Laureate of Napa Valley



Western Solstice

by Leonore Wilson

First Trade Paperback Edition
ISBN 978-0983585213
List Price \$ 13.95
100 pp 7 x 10
Distributed by Ingram | Discount offered 20%
Also Available Publisher-direct | Discount offered 40%

“Leonore Wilson’s *Western Solstice* contains poems that spring whole and marvelous, shimmering from the earth. Born from a profound, wide-ranging, original and feminine mind, they bewitch the reader with a lush, passionate voice that is ‘all impulse of towards’ and a tensile form that is as breathtaking as its content. This book is a true treasure.”

—Cathy Colman, author of *Borrowed Dress* and *Beauty’s Tattoo*

“Milk of cathedrals, Edens of wasps—Leonore Wilson’s poems, set in the ‘lovely California golden-boast of stubbornness’ that she knows so well and loves so much, chart the wanderings of forests, the thought-dreams of snakes, the bright and difficult births of souls and poems and gorgeous worldly heavens. These are wise, intricate and beautiful poems. Read them and become more human.”

—Joe Ahearn, James Michener Fellow and editor of *Bat Terrier*

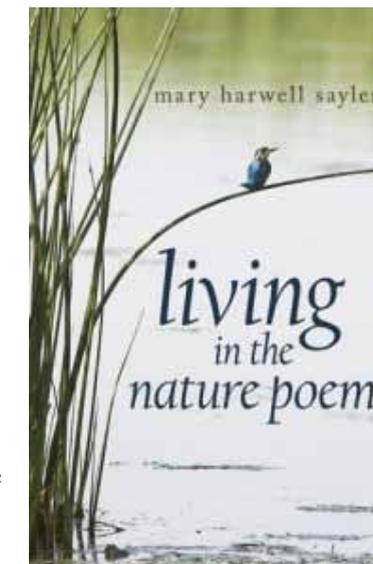


LEONORE WILSON has taught at various universities and colleges in the San Francisco Bay Area. She continues to live on her family cattle ranch in Napa, California. She has won fellowships to the University of Utah and Villa Montalvo Center for the Arts. Her work has been in such magazines as *Quarterly West*, *Madison Review*, *Third Coast*, *Poets Against the War*, *Nimble Spirit*, and *Trivia: Voices of Feminism*. She is the author of *Western Solstice*. She is the mother of three sons.

Living in the Nature Poem

by Mary Harwell Sayler

First Trade Paperback Edition
ISBN 978-0983585275
List Price \$14.95
120 pp 5.5 x 8.5
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“Mary Harwell Sayler allows us the opportunity to see the natural world and nature poetry from a fresh perspective.”

—Dana K. Cassell, Executive Director, Writers-Editors Network

“Not all the poems in this rich collection focus on flora and fauna...Yet all the poems in Mary Sayler’s book are like the shops on the harbor which “soften / into pastel hues / smudged by a flamingo- / pink sun until every pane / of window glass / turns peach-tinged, then / coral, then / rose-colored / and totally believable.” This book is highly recommended.”

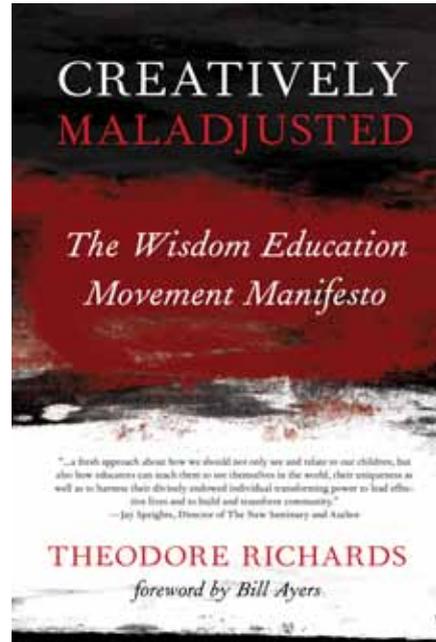
—Yakov Azriel, poet and author of *Threads From A Coat Of Many Colors*

“In her book *Living in the Nature Poem*, Mary Sayler gives us poems that explore the taste of mind, body and soul that are crafted with sophistication, wit and an emotionally satisfying rhythm. It is an exciting read.”

—Alice Shapiro, Poet Laureate of Douglasville, Georgia



MARY HARWELL SAYLER began writing poems as a child but, as an adult, wrote almost everything except poetry. Although her publishing credits of two dozen traditionally published books explore a wide range of interests in fiction, nonfiction, devotionals, and children’s books, her first book of poetry, *Living in the Nature Poem*. As a lover of God, nature, and almost everything living, Mary hopes these poems will encourage readers to reconnect with the natural world, spiritual world, and their own body cells.



Creatively Maladjusted *The Wisdom Education Movement Manifesto*

by Theodore Richards

Featuring a Foreword by Bill Ayers

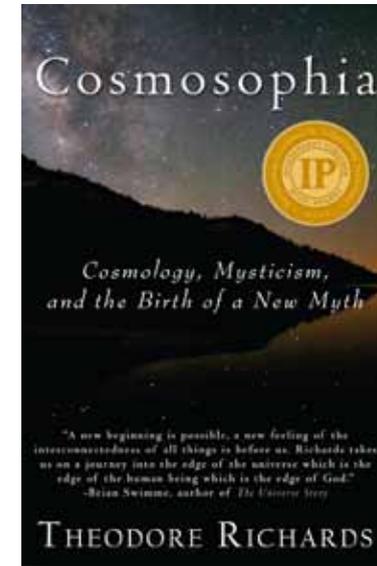
Release Date: March 9, 2013
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List Price \$16.95
160 pp 5.5 x 8.5
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“Dr. Theodore Richards sees the world from an ever evolving perspective that permits him, moment by moment, to see it with fresh eyes and bring what is within him out to the community, thus transforming it. Theodore has fastidiously studied the wisdom of those who have transformed society like Dr. Martin Luther King, who also saw the world with fresh eyes and used his unique inner power to build community and change it. In this book, he provides a fresh approach about how we should not only see and relate to our children, but also how educators can teach them to see themselves in the world, their uniqueness as well as to harness their divinely endowed transforming power to lead effective lives and to build and transform community. *Creatively Maladjusted* is a ground breaking approach to changing our approach to education.”

—Jay Speights, director of The New Seminary and author of *7 Days with Adam*

Education is the subject of much public debate. Politicians and bureaucrats, educators and parents, students and concerned citizens all have an interest—and a stake—in the way we educate our children. But while much is said about the subject, seldom are the more profound, difficult questions ever asked, questions that require not only changing the way schools are organized and classes are taught, but also require a radical transformation of the very concept of education in the modern world. *Creatively Maladjusted: The Wisdom Education Movement Manifesto* approaches the problem of education from just such a radically new perspective.

Nearly every discussion about schools assumes that the goals of our educational system are appropriate and worthwhile. The narrative of the modern industrial world that defines our values and shapes the metaphors with which we understand our world also determines how we shape our schools, our curricula, our children. From the White House to the little red schoolhouse, these values are seldom questioned. The debate about schools is about test scores, productivity, and quantifiable outcomes. *Creatively Maladjusted* argues that these values both undermine our children’s learning and, in the cases where children are “successful”, guide our children toward destructive, rather than to lead effective lives.



Winner of an IPPY Gold Medal

Cosmosophia: Cosmology, Mysticism and the Birth of a New Myth

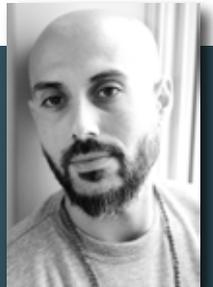
by Theodore Richards

First Trade Paperback Edition
ISBN 978-0979924682
List Price \$17.95
350 pp 6 x 9
Distributed by Ingram | Discount offered 20%
Also Available Publisher-direct | Discount offered 40%

“Theodore Richards is a unique and gifted social activist, one with a well nourished brain as well as a conscience. His commitment to inner city youth wounded as so many are by a culture that prefers consumption to compassion and preaches couchpotatoitism over creativity, he has spent years bringing alive the potential of young people in finding their in-depth selves and their place in our amazing universe. In a previous generation someone of Theodore's depth and integrity might have worked out his vocation in a monastery. In our time, he finds his way in the urban world of struggle and promise, despair and hope. He is a philosopher-activist who listens deeply and walks his talk. What he is learning is worth our all listening to.

—Matthew Fox, author of *Original Blessing* and *The Hidden Spirituality of Men*

THEODORE RICHARDS, PhD, is a poet, writer, and religious philosopher. He has traveled, worked or studied in 25 different countries, including the South Pacific, the Far East, the Indian subcontinent, the Middle East, Africa, and Latin America. Theodore has received degrees from the University of Chicago, The California Institute of Integral Studies, Wisdom University, and the New Seminary where he was ordained. He is the author of *Handprints on the Womb*, a collection of poetry; *Cosmosophia: Cosmology, Mysticism, and the Birth of a New Myth*, recipient of the Independent Publisher Awards Gold Medal in religion; the novel *The Crucifixion*. Theodore Richards is the founder and executive director of The Chicago Wisdom Project and a dean and lecturer on world religions at The New Seminary. He lives in Chicago with his wife and daughter.



Winner of an IPPY Silver Medal

The Salmon in the Spring: The Ecology of Celtic Spirituality

by Jason Kirkey

Featuring a Foreword by Frank MacEowen

First Trade Paperback Edition

ISBN 978-0979924668

List Price \$17.95

296 pp 6 x 9

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*“The Salmon in the Spring is a bold book. It is bold because it—no less so than its author—isn’t content to rest back on its philosophical laurels and ponder by-gone eras. To the contrary, Kirkey and *The Salmon in the Spring* invite and initiate the reader into a deep dive within the interior space of the Celtic mystic, but in archetypal and pragmatic ways that make an important contribution to the domain of ecopsychology today.”*

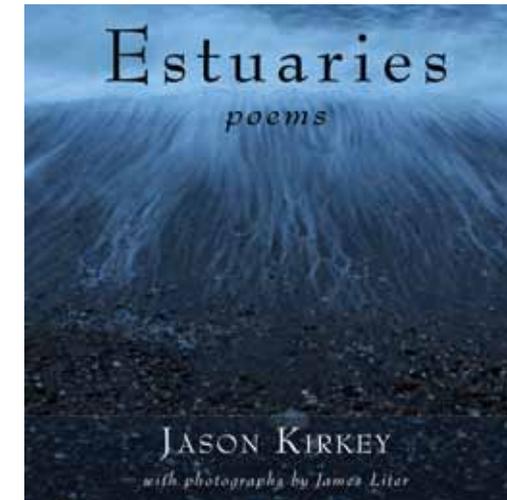
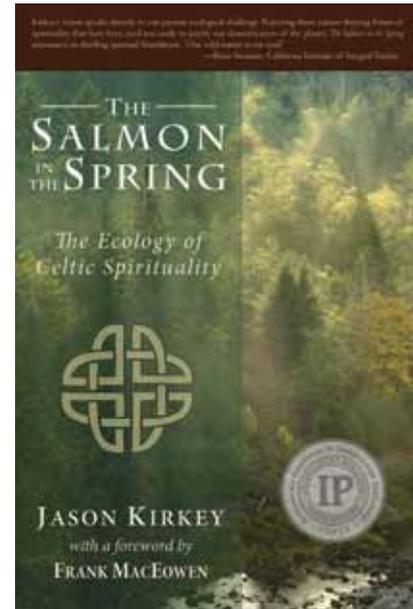
— Frank MacEowen, author of *The Mist-Filled Path*

“Here at the end of the Cenozoic Era with the life systems withering away, a surprising creativity appears, a kind of mystical balancing act. The world’s spiritual traditions are entering into deeply engaged conversations through which the riches of each are ignited in new ways. With *The Salmon in the Spring*, Jason Kirkey has boldly carved out his place in this exciting work with his original interpretations of the concepts and stories of ancient Ireland . . . Kirkey’s vision speaks directly to our present ecological challenge. Rejecting those nature-denying forms of spirituality that have been used too easily to justify our domestication of the planet, *The Salmon in the Spring* announces its thrilling spiritual foundation: “Our wild nature is our soul.”

—Brian Swimme, California Institute of Integral Studies



JASON KIRKEY is an author, poet, and the founder of Hiraeth Press. He grew up in the Ipswich River-North Atlantic Coast watershed of Massachusetts. Inspired by the landscapes in which he has lived—the temperate forests and old mountains of New England, the red rocks and high desert of Colorado, Irish hills and sea—his work is permeated with an ecological sensibility. Whether poetry or prose, Jason’s words strive toward consonance with the ecosystem. He has written four volumes of poetry, including *Estuaries* and a nonfiction book, *The Salmon in the Spring: The Ecology of Celtic Spirituality*. Jason is now working on his second nonfiction book and a graduate degree in conservation ecology.



Estuaries

by Jason Kirkey

First Trade Paperback Edition | Full Gloss Color

ISBN 978-0983585206

List Price \$17.95

86 pp 8.5 x 8.5

Distributed by Ingram | Discount offered 20%

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The poems in this book are an attempt to speak in a common tongue with mountains, rivers, and forests. Too often poetry is thought of as the domain of human creativity with its source in the depths of the imagination. We use it to speak of the world, but not to the non-human world—let alone with it. The poems in *Estuaries* suggest that speech and poetry are fundamentally rooted in the ecosystem—the detritus of fallen leaves, the curvature of a river bend, and the sound of rain on a heron’s wings. All of this might be regarded as the speech of the Earth. When we speak or write poetry that engages these voices we become participant in the patterns of the watershed.

The Ballad of the Sea-Sweet Moon and Other Poems

by Jason Kirkey

First Trade Paperback Edition

ISBN 978-0979924620

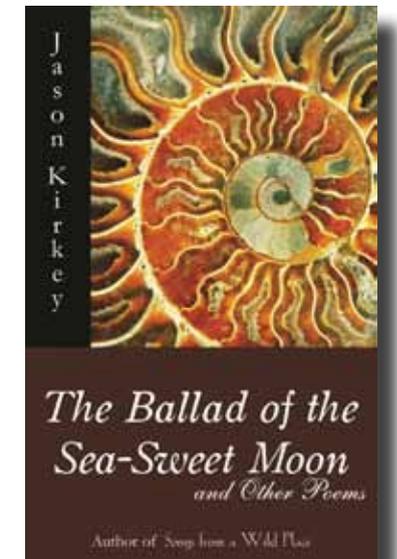
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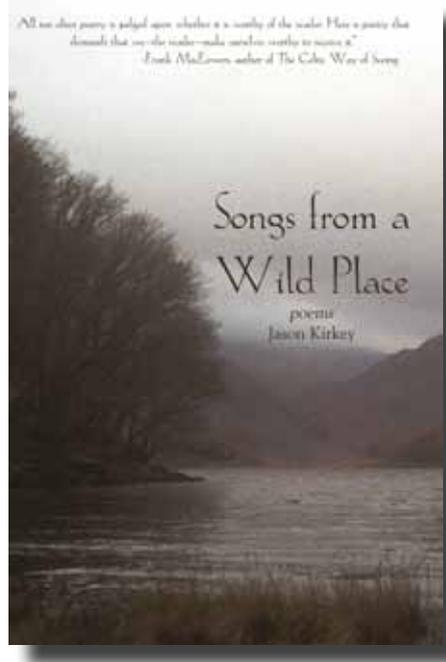
104 pp 5 x 8

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The Ballad of the Sea-Sweet Moon tells the story of a mythic encounter with the divine feminine and how it shakes and shapes the life of one man, setting his heart ablaze. In their poetic and tantric love-making, cities and structures of consciousness will fall, ultimately making room for a new way of being in the world. This collection also includes a newly edited version of the chapbook *September Seeing* and several never before seen poems.





Songs from a Wild Place

by Jason Kirkey

First Trade Paperback Edition
 ISBN 978-0979924644
 List Price \$ 14.95
 116 pp 6 x 9
 Distributed by Ingram | Discount offered 20%
 Also Available Publisher-direct | Discount offered 40%

Songs from a Wild Place is Jason Kirkey's second volume of poetry. Its motifs range from self-transformation, quiet revelations found in the natural world, love, and the re-imagination of culture and spirit. In all cases this poetry emerges out of a conversation with the world at the edge of individual identity. It is a book about finding the authentic voice and using it to create transformation in both the human and other-than-human worlds.

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