

"Richards wants to shape education by story rather than by information, by resisting consumerism rather than educating for it. The goal of education, he reminds us, 'is not to make better schools, but to make a better world.' And 'the ultimate relevance of a school is what kind of civilization it inspires our children to create.' Modern industrial culture has pretty much defined education in its terms; we can do much better today and must. The metaphors, narratives and values of our educational system are outmoded. A Wisdom Education Movement can bring alive new values that assure a 'nurturing, creative, joyous, inspiring place.' This book is well worth reading; and discussing; and arguing; and enacting."

-Matthew Fox, author of Creativity: Where the Divine and the Human Meet

THEODORE RICHARDS is a poet, writer, and religious philosopher. He has received degrees from various institutions, including the University of Chicago and The California Institute of Integral Studies, but has learned just as much from practicing the martial art of Bagua; from traveling, working or studying all over the world; and from the youth he has worked with on the South Side of Chicago, Harlem, the South Bronx, and Oakland. He is the author of *Handprints on the Womb*, a collection of poetry; *Cosmosophia: Cosmology, Mysticism, and the Birth of a New Myth*, recipient of the Independent Publisher Awards Gold Medal in religion and the Nautilus Book Awards Gold Medal; the novel *The Crucifixion*, recipient of the Independent Publisher Awards bronze medal; and *Creatively Maladjusted: The Wisdom Education Movement Manifesto*, which radically re-imagines education. Theodore Richards is the founder of The Chicago Wisdom Project and teaches world religions at The New Seminary. He lives in Chicago with his wife and daughters.

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