



# fireflies at absolute zero

... a hymn of praise to the old gods, written in the long tradition of poets as dreamers of new worlds, and re-memberers of old ones.

—Theodore Richards, author of *Cosmosophia*

ERYNN ROWAN LAURIE

“Following an ancient tradition of craft and inspiration, Erynn Rowan Laurie’s work breathes in wonder, transmutes it into a crisp lyricism, and offers it, sharp and focused, back to the waking world. Grounded in experience, dream, and story, these poems declare with rich attention the wild voice of the divine, the warp and weft of myth, the complexity of being human, and the great beauty of the earth, rough and sweet. *Fireflies at Absolute Zero* is a collection for all who seek to invite in the raw, poetic nature of being and witness to the singing of spirits and powers; bluejay, human struggle, mandrake, divine story, seashore... all brought into focus by the magic of the sacred word.”

—Ruby Sara, editor of *Datura* and *Mandragora*

“Erynn Rowan Laurie’s *Fireflies at Absolute Zero* is a call to poetic arms, written with the ferocity and passion of the Earth warrior—‘my poems burn like stars/ they fall like spears from the oil-black sky.’ It is a hymn of praise to the old gods, written in the long tradition of poets as dreamers of new worlds, and re-memberers of old ones. Indeed, Laurie’s poetry reminds us all that humanity cannot face its struggles with either mushy platitudes or militarist cliché; we require the nuance of the poet who dances courageously on the edges, between the struggle and the embrace.”

—Theodore Richards, author of *Cosmosophia*

ERYNN ROWAN LAURIE is a writer, poet, and professional madwoman living on the shores of the Salish Sea. Author of *Ogam: Weaving Word Wisdom*, she is inspired by the early Irish poetic tradition and the place of the geilt, the mad poet, in Irish myth and literature. Born in New England, she joined the Navy and traveled to Hawaii and the west coast, where she fell in love with western Washington and has spent the last three decades getting to know the land, the waters, and the dreamscape of her chosen home.

## BOOK INFORMATION

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