



## BOOK INFORMATION

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The poems in this book are an attempt to speak in a common tongue with mountains, rivers, and forests. Too often poetry is thought of as the domain of human creativity with its source in the depths of the imagination. We use it to speak of the world, but not to the non-human world—let alone with it. The poems in *Estuaries* suggest that speech and poetry are fundamentally rooted in the ecosystem—the detritus of fallen leaves, the curvature of a river bend, and the sound of rain on a heron's wings. All of this might be regarded as the speech of the Earth. When we speak or write poetry that engages these voices we become participant in the patterns of the watershed.



JASON KIRKEY is an author, poet, and the founder of Hiraeth Press. He grew up in the Ipswich River-North Atlantic Coast watershed of Massachusetts. Inspired by the landscapes in which he has lived—the temperate forests and old mountains of New England and the Eastern Piedmont, the red rocks and high desert of Colorado, Irish hills and sea—his work is permeated with an ecological sensibility. Whether poetry or prose, Jason's words strive towards consonance with the ecosystem. He has written four volumes of poetry, including *Estuaries* and a nonfiction book, *The Salmon in the Spring: The Ecology of Celtic Spirituality*. Jason is now working on his second nonfiction book and a graduate degree in conservation ecology. He now lives near Boston.